American Literature
Index to Volume 71 (March 1999–December 1999)

Board of Editors

Editor	Houston A. Baker Jr., Duke University
Visiting Associate Editor	Christopher Newfield, Duke University, 1999–2000
	Herman Beavers, University of Pennsylvania (1999)
	Marjorie Pryse, State University of New York at Albany (1999)
	Valerie Smith, University of California, Los Angeles (1999)
	Maria Damon, University of Minnesota, Twin Cities (2000)
	Frances Smith Foster, Emory University (2000)
	Sharon M. Harris, University of Nebraska, Lincoln (2000)
	T. Walter Herbert, Southwestern University (2000)
	Priscilla B. Wald, University of Washington (2000)
	Bill Brown, University of Chicago (2001)
	Christopher Castiglia, Loyola University (2001)
	Philip B. Gould, Brown University (2001)
	A. LaVonne Brown Ruoff, University of Illinois, Chicago (2001)
	Kenneth W. Warren, University of Chicago (2001)
	Robyn Wiegman, University of California, Irvine (2001)
	Editorial terms of office expire at the end of the year indicated.
Executive Managing Editor	Carol Rigsby
Assistant Managing Editor	Frances Kerr
Editorial Assistants	Jessamyn Hatcher, Ada Norris, Erin Hartig

Authors of Articles and Book Reviews

Adams, Rachel. "'A Mixture of Delicious and Freak': The Queer Fiction of Carson McCullers," 551–83.

Adams, Richard. "Heir of Propriety: Inheritance, 'The Impressions of a Cousin,' and the Proprietary Vision of Henry James," 463–91.

Ahokas, Marianne. Review: Watts, *Writing and Postcolonialism in the Early Republic*, 176–77.

Allen, Chadwick. "Blood (and) Memory," 93–116.

Anderson, Douglas. Review: Middlekauff, *Benjamin Franklin and His Enemies*, 585–86.

Anthony, David. Review: Halttunen, *Murder Most Foul: The Killer and the American Gothic Imagination*, 805–6.

Axelrod, Steven Gould. Review: Shultis, *Silencing the Sounded Self: John Cage and the American Experimental Tradition*, 594–95.

Barnes, Elizabeth. Review: Burgett, *Sentimental Bodies: Sex, Gender, and Citizenship in the Early Republic*, 587–88.

Barrett, Lindon. Review: Brody, *Impossible Purities: Blackness, Femininity, and Victorian Culture*, 804–5.

Bell, Alice. Review: McDonald, *The Stuff of Our Forebears: Willa Cather's Southern Heritage*, 592–93.

Bennett, Barbara. Review: Parrish, *Lee Smith, Annie Dillard, and the Hollins Group*, 375–76.

Berthold, Dennis. "Class Acts: The Astor Place Riots and Melville's 'The Two Temples,'" 429–61.

Boscagli, Maurizia. Review: Lurie, *Unsettled Subjects: Restoring Feminist Politics to Poststructuralist Critique*, 824–25.

Brady, Mary Pat. "The Contrapuntal Geographies of *Woman Hollering Creek and Other Stories*," 117–50.

Brogan, Kathleen. Review: Stout, *Through the Window, Out the Door: Women's Narratives of Departure, from Austin and Cather to Tyler, Morrison, and Didion*, 199–200.

Castiglia, Christopher. Review: Pfister and Schnog, *Inventing the Psychological: Toward a Cultural History of Emotional Life in America*, 829–30.

———. Review: Rowe, *At Emerson's Tomb: The Politics of Classic American Literature*, 177–78.

Cherniavsky, Eva. Review: Stern, *The Plight of Feeling: Sympathy and Dissent in the Early American Novel*, 366–67.

Cowart, David. "The Luddite Vision: *Mason & Dixon*," 341–63.

Coyle, Michael. Review: Rae, *The Practical Muse: Pragmatist Poetics in Hulme, Pound, and Stevens*, 591–92.

Cushman, Stephen. Review: Kirschten, *Approaching Prayer: Ritual and the Shape of Myth in A. R. Ammons and James Dickey*, 374–75.

Dandridge, Rita B. Review: Bryant, *Victims and Heroes: Racial Violence in the African American Novel*, 196–97.
Dauber, Kenneth. Review: Cole, *Mary Moody Emerson and the Origins of Transcendentalism: A Family History*, 178–79.
Davis, Cynthia J. "Margaret Fuller, Body and Soul," 31–56.
De Prospo, R. C. Review: Round, *By Nature and by Custom Cursed: Transatlantic Civil Discourse and New England Cultural Production, 1620–1660*, 797–98.
Delattre, Roland A. Review: Chai, *Jonathan Edwards and the Limits of Enlightenment Philosophy*, 175–76.
Emerson, Everett. Review: Chadwick-Joshua, *The Jim Dilemma: Reading Race in "Huckleberry Finn,"* 369–70.
English, Hugh A. Review: Román, *Acts of Intervention: Performance, Gay Culture, and AIDS*, 208–9.
Fetterley, Judith. Review: Munt, *Heroic Desire: Lesbian Identity and Cultural Space*, 602–3.
Fischer, Sibylle. Review: Chancy, *Framing Silence: Revolutionary Novels by Haitian Women*, 198–99.
Fleissner, Robert F. Review: Oser, *T. S. Eliot and American Poetry*, 372.
Freeman, Elizabeth. Review: Kincaid, *Erotic Innocence: The Culture of Child Molesting*, 384–85.
Gardner, Jared. Review: Armstrong, *Modernism, Technology, and the Body: A Cultural Study*, 187–88.
———. Review: Martin, *The Homosexual Tradition in American Poetry: An Expanded Edition*, 817–18.
Gennari, John. Review: Panish, *The Color of Jazz: Race and Representation in Postwar American Culture*, 195–96.
Giles, James R. Review: Carter, *James Jones: An American Literary Orientalist Master*, 193–94.
Glass, Loren. "Nobody's Renown: Plagiarism and Publicity in the Career of Jack London," 529–49.
Goble, Mark. "'Our Country's Black and White Past': Film and the Figures of History in Frank O'Hara," 57–92.
Golden, Catherine J. Review: Wesley, *Secret Journeys: The Trope of Women's Travel in American Literature*, 823–24.
Goodman, Nan. Review: Mizruchi, *The Science of Sacrifice: American Literature and Modern Social Theory*, 605–6.
Haenni, Sabine. "Visual and Theatrical Culture, Tenement Fiction, and the Immigrant Subject in Abraham Cahan's *Yekl*," 493–527.
Hansom, Paul. Review: Whalen-Bridge, *Political Fiction and the American Self*, 603–4.
Hays, Peter L. Review: Richardson, *The Ordeal of Robert Frost: The Poet and His Poetics*, 184–85.

Hicks, Heather J. Review: Foster, *Sublime Enjoyment: On the Perverse Motive in American Literature*, 204–5.
Hill, Trent. Review: Longenbach, *Modern Poetry after Modernism*, 191–92.
Holbrook, Susan. "Lifting Bellies, Filling Petunias, and Making Meanings through the Trans- Poetic," 751–71.
Hong, Grace Kyungwon. "'Something Forgotten Which Should Have Been Remembered': Private Property and Cross-Racial Solidarity in the Work of Hisaye Yamamoto," 291–310.
Hubler, Angela E. Review: Browder, *Rousing the Nation: Radical Culture in Depression America*, 372–74.
Irr, Caren. Review: Rotella, *October Cities: The Redevelopment of Urban Literature*, 202–3.
Irvin, Benjamin H. Review: Imbarrato, *Declarations of Independency in Eighteenth-Century American Autobiography*, 586–87.
Jennings, La Vinia Delois. Review: Curtis, *The First Black Actors on the Great White Way*, 809–10.
Kane, Paula. Review: Jenkins, *The Character of God: Recovering the Lost Literary Power of American Protestantism*, 381–83.
Kaufmann, Michael. Review: Moore, *Gertrude Stein's "The Making of Americans": Repetition and the Emergence of Modernism*, 807–8.
Keller, Lynn. "The '*Then Some* Inbetween': Alice Fulton's Feminist Experimentalism," 311–40.
Kelly, Lionel. Review: Colwell, *Inscrutable Houses: Metaphors of the Body in the Poems of Elizabeth Bishop*, 593–94.
Kincaid, James. Review: Moon, *A Small Boy and Others: Imitation and Initiation in American Culture from Henry James to Andy Warhol*, 377–78.
Kolodny, Annette. Review: Bérubé, *The Employment of English: Theory, Jobs, and the Future of Literary Studies*, 606–7.
Krafft, John M. Review: Knight, *Hints and Guesses: William Gaddis's Fiction of Longing*, 813–14.
Kreiswirth, Martin. Review: Godden, *Fictions of Labor: William Faulkner and the South's Long Revolution*, 185–86.
Krupat, Arnold. Review: Coward, *The Newspaper Indian: Native American Identity in the Press, 1820–90*, 801–2.
Kutzinski, Vera M. Review: Zamora, *The Usable Past: The Imagination of History in Recent Fiction of the Americas*, 203–4.
Lanigan, Esther F. Review: Henke, *Shattered Subjects: Trauma and Testimony in Women's Life-Writing*, 826.
Lazarre, Jane. Review: Sartwell, *Act Like You Know: African-American Autobiography and White Identity*, 598–99.
Levander, Caroline. Review: Ruttenburg, *Democratic Personality: Popular Voice and the Trial of American Authorship*, 380–81.
Levine, Robert S. Review: Bush, *American Declarations: Rebellion and Repentance in American Cultural History*, 831–32.

Lowry, Richard S. Review: Howe, *Mark Twain and the Novel: The Double-Cross of Authority*, 802–3.
Lupack, Barbara Tepa. Review: Annesley, *Blank Fictions: Consumerism, Culture, and the Contemporary American Novel*, 376–77.
Macdonald, Christine. "Judging Jurisdictions: Geography and Race in Slave Law and Literature of the 1830s," 625–55.
Maine, Barry. Review: Spiegel, *James Agee and the Legend of Himself*, 811.
Martin, Robert K. Review: Ceniza, *Walt Whitman and 19th-Century Women Reformers*, 589–90.
Martin, Wendy. Review: Belgrad, *The Culture of Spontaneity: Improvisation and the Arts in Postwar America*, 812.
Matheson, Neill. "Talking Horrors: James, Euphemism, and the Specter of Wilde," 709–50.
Mauro, Jason. Review: Parini, *Some Necessary Angels: Essays on Writing and Politics*, 205–6.
Maxwell, William J. Review: Kramer and Russ, *Harlem Renaissance Re-Examined: A Revised and Expanded Edition*, 190–91.
Miller, David C. Review: Williams, *Confounding Images: Photography and Portraiture in Antebellum American Fiction*, 179–80.
Miller, David G. Review: Payne, *The Self and the Sacred: Conversion and Autobiography in Early American Protestantism*, 798–99.
Mitchell, Domhnall. Review: Crumbley, *Inflections of the Pen: Dash and Voice in Emily Dickinson*, 180–81.
Morgan, William. Review: Carby, *Race Men*, 820–21.
Myerson, Joel. Review: Mitchell, *Individualism and Its Discontents: Appropriations of Emerson, 1880–1950*, 183–84.
Nowlin, Michael. "Toni Morrison's *Jazz* and the Racial Dreams of the American Writer," 151–74.
———. Review: Budick, *Blacks and Jews in Literary Conversation*, 600–1.
Nudelman, Franny. Review: Levander, *Voices of the Nation: Women and Public Speech in Nineteenth-Century Literature and Culture*, 590–91.
Olney, James. Review: Bjorklund, *Interpreting the Self: Two Hundred Years of American Autobiography*, 827–28.
Otten, Thomas J. "*The Spoils of Poynton* and the Properties of Touch," 263–90.
Pulitano, Elvira. Review: Owens, *Mixedblood Messages: Literature, Film, Family, Place*, 596–97.
Rainwater, Catherine. Review: Grewal, *Circles of Sorrow, Lines of Struggle: The Novels of Toni Morrison*, 814–15.
Reid, Panthea. Review: Singal, *William Faulkner: The Making of a Modernist*, 186–87.
Richardson, Riché. Review: Watson, *The History of Southern Drama*, 378–79.
Roediger, David. Review: Posnock, *Color and Culture: Black Writers and the Making of the Modern Intellectual*, 599–600.

Rotella, Carlo. Review: Gandal, *The Virtues of the Vicious: Jacob Riis, Stephen Crane, and the Spectacle of the Slum*, 370–71.

Ruoff, A. LaVonne Brown. Review: Krupat, *The Turn to the Native: Studies in Criticism and Culture*, 595–96.

Scheiber, Andrew J. Review: Zwerdling, *Improvised Europeans: American Literary Expatriates and the Siege of London*, 806–7.

Scruggs, Charles. Review: King, *Deep Talk: Reading African-American Literary Names*, 821–22.

Shannon, Laurie. "'The Country of Our Friendship': Jewett's Intimiste Art," 227–62.

Sibley, Gay. Review: Cooper, *Mysterious Music: Rhythm and Free Verse*, 832–33.

Skinner, Beverly Lanier. Review: Smith, *Writing Tricksters: Mythic Gambols in American Ethnic Fiction*, 197–98.

Smith, Erin A. Review: Kelly, *Mystery Fiction and Modern Life*, 206–7.

Stadler, Gustavus. "Louisa May Alcott's Queer Geniuses," 657–77.

Stokes, Mason. Review: Babb, *Whiteness Visible: The Meaning of Whiteness in American Literature and Culture*, 822–23.

Suarez, Virgil. Review: Borland, *Cuban-American Literature of Exile: From Person to Persona*, 379–80.

Sweet, Timothy. "Economy, Ecology, and *Utopia* in Early Colonial Promotional Literature," 399–427.

Thomas, Amy. Review: Newbury, *Figuring Authorship in Antebellum America*, 367–68.

Thomson, Rosemarie Garland. Review: Kaplan, *The Erotics of Talk: Women's Writing and Feminist Paradigms*, 383–84.

———. Review: Couser, *Recovering Bodies: Illness, Disability, and Life Writing*, 828–29.

Thrailkill, Jane F. "Killing Them Softly: Childbed Fever and the Novel," 679–707.

Tomso, Gregory. Review: Woodhouse, *Unlimited Embrace: A Canon of Gay Fiction, 1945–1995*, 816–17.

Trigilio, Tony. "'Strange Prophecies Anew': Rethinking the Politics of Matter and Spirit in Ginsberg's *Kaddish*," 773–95.

Vitelli, James R. Review: Schaefer, *Just What War Is: The Civil War Writings of De Forest and Bierce*, 182–83.

Wagner-Martin, Linda. Review: Salvaggio, *The Sounds of Feminist Theory*, 601–2.

———. Review: Strangeways, *Sylvia Plath: The Shaping of Shadows*, 192–93.

Warren, Joyce W. Review: Guthrie, *Emily Dickinson's Vision: Illness and Identity in Her Poetry*, 368–69.

Webb, Jeff. Review: Scruggs and Vandemarr, *Jean Toomer and the Terrors of American History*, 808–9.

Weyler, Karen. Review: Radway, *A Feeling for Books: The Book-of-the-Month Club, Literary Taste, and Middle-Class Desire*, 200–1.
Weisenburger, Steven. Review: Brogan, *Cultural Haunting: Ghosts and Ethnicity in Recent American Literature*, 815–16.
Wilcox, Kirstin. "The Body into Print: Marketing Phillis Wheatley," 1–29.
———. Review: Scheick, *Authority and Female Authorship in Colonial America*, 365–66.
Will, Barbara. Review: Gambrell, *Women Intellectuals, Modernism, and Difference: Transatlantic Culture, 1919–1945*, 189–90.
Willard, Carla. Review: Gleason, *The Leisure Ethic: Work and Play in American Literature, 1840–1940*, 830–31.
Wonham, Henry B. Review: Scheckel, *The Insistence of the Indian: Race and Nationalism in Nineteenth-Century American Culture*, 799–800.
Woodson, Jon. Review: Thompson, *A Documentary History of the African Theatre*, 800–1.
Woodson, Linda Townley. Review: Anderson, *American Indian Literature and the Southwest: Contexts and Dispositions*, 818–19.

Articles as Subject Matter

African American Literature. "The Body into Print: Marketing Phillis Wheatley," by Kirstin Wilcox, 1–29.
———. "Judging Jurisdictions: Geography and Race in Slave Law and Literature of the 1830s," by Christine Macdonald, 625–55.
———. "Toni Morrison's *Jazz* and the Racial Dreams of the American Writer," by Michael Nowlin, 151–74.
Alcott, Louisa May. "Louisa May Alcott's Queer Geniuses," by Gustavus Stadler, 657–77.
Asian American Literature. "'Something Forgotten Which Should Have Been Remembered': Private Property and Cross-Racial Solidarity in the Work of Hisaye Yamamoto," by Grace Kyungwon Hong, 291–310.
Authorship. "The Body into Print: Marketing Phillis Wheatley," by Kirstin Wilcox, 1–29.
———. "Louisa May Alcott's Queer Geniuses," by Gustavus Stadler, 657–77.
———. "Nobody's Renown: Plagiarism and Publicity in the Career of Jack London," by Loren Glass, 529–49.
Body and Illness, The. "Margaret Fuller, Body and Soul," by Cynthia J. Davis, 31–56.
———. "Killing Them Softly: Childbed Fever and the Novel," by Jane F. Thrailkill, 679–707.
———. "'Strange Prophecies Anew': Rethinking the Politics of Matter and Spirit in Ginsberg's *Kaddish*," by Tony Trigilio, 773–95.

Cahan, Abraham. "Visual and Theatrical Culture, Tenement Fiction, and the Immigrant Subject in Abraham Cahan's *Yekl*," by Sabine Haenni, 493–527.
Cisneros, Sandra. "The Contrapuntal Geographies of *Woman Hollering Creek and Other Stories*," by Mary Pat Brady, 117–50.
Class. "Class Acts: The Astor Place Riots and Melville's 'The Two Temples,'" by Dennis Berthold, 429–61.
———. "*The Spoils of Poynton* and the Properties of Touch," by Thomas J. Otten, 263–90.
———. "Visual and Theatrical Culture, Tenement Fiction, and the Immigrant Subject in Abraham Cahan's *Yekl*," by Sabine Haenni, 493–527.
Colonial Literature. "The Body into Print: Marketing Phillis Wheatley," by Kirstin Wilcox, 1–29.
———. "Economy, Ecology, and *Utopia* in Early Colonial Promotional Literature," by Timothy Sweet, 399–427.
Ethnic Literature. "The Contrapuntal Geographies of *Woman Hollering Creek and Other Stories*," by Mary Pat Brady, 117–50.
———. "'Something Forgotten Which Should Have Been Remembered': Private Property and Cross-Racial Solidarity in the Work of Hisaye Yamamoto," by Grace Kyungwon Hong, 291–310.
———. "'Strange Prophecies Anew': Rethinking the Politics of Matter and Spirit in Ginsberg's *Kaddish*," by Tony Trigilio, 773–95.
———. "Visual and Theatrical Culture, Tenement Fiction, and the Immigrant Subject in Abraham Cahan's *Yekl*," by Sabine Haenni, 493–527.
Fuller, Margaret. "Margaret Fuller, Body and Soul," by Cynthia J. Davis, 31–56.
Fulton, Alice. "The "*Then Some* Inbetween": Alice Fulton's Feminist Experimentalism," by Lynn Keller, 311–40.
Gay and Lesbian Studies. "'The Country of Our Friendship': Jewett's Intimiste Art," by Laurie Shannon, 227–62.
———."Lifting Bellies, Filling Petunias, and Making Meanings through the Trans- Poetic," by Susan Holbrook, 751–71.
———. "Louisa May Alcott's Queer Geniuses," by Gustavus Stadler, 657–77.
———. "'Our Country's Black and White Past': Film and the Figures of History in Frank O'Hara," by Mark Goble, 57–92.
———. "Talking Horrors: James, Euphemism, and the Specter of Wilde," by Neill Matheson, 709–50.
Gender Studies. "'The Country of Our Friendship': Jewett's Intimiste Art," by Laurie Shannon, 227–62.
———. "Louisa May Alcott's Queer Geniuses," by Gustavus Stadler, 657–77.
———. "Margaret Fuller, Body and Soul," by Cynthia J. Davis, 31–56.
———. "'A Mixture of Delicious and Freak': The Queer Fiction of Carson McCullers," by Rachel Adams, 551–83.
———. "The "*Then Some* Inbetween": Alice Fulton's Feminist Experimentalism," by Lynn Keller, 311–40.

Ginsberg, Allan. "'Strange Prophecies Anew': Rethinking the Politics of Matter and Spirit in Ginsberg's *Kaddish*," by Tony Trigilio, 773–95.
Holmes, Oliver Wendell. "Killing Them Softly: Childbed Fever and the Novel," by Jane F. Thrailkill, 679–707.
James, Henry. "Heir of Propriety: Inheritance, 'The Impressions of a Cousin,' and the Proprietary Vision of Henry James," by Richard Adams, 463–91.
———. "*The Spoils of Poynton* and the Properties of Touch," by Thomas J. Otten, 263–90.
———. "Talking Horrors: James, Euphemism, and the Specter of Wilde," by Neill Matheson, 709–50.
Jewett, Sarah Orne. "'The Country of Our Friendship': Jewett's Intimiste Art," by Laurie Shannon, 227–62.
London, Jack. "Nobody's Renown: Plagiarism and Publicity in the Career of Jack London," by Loren Glass, 529–49.
Melville, Herman. "Class Acts: The Astor Place Riots and Melville's 'The Two Temples,'" by Dennis Berthold, 429–61.
Momaday, N. Scott. "Blood (and) Memory," by Chadwick Allen, 93–116.
More, Sir Thomas. "Economy, Ecology, and *Utopia* in Early Colonial Promotional Literature," by Timothy Sweet, 399–427.
Morrison, Toni. "Toni Morrison's *Jazz* and the Racial Dreams of the American Writer," by Michael Nowlin, 151–74.
Native American Literature. "Blood (and) Memory," by Chadwick Allen, 93–116.
O'Hara, Frank. "'Our Country's Black and White Past': Film and the Figures of History in Frank O'Hara," by Mark Goble, 57–92.
Poetry. "The Body into Print: Marketing Phillis Wheatley," by Kirstin Wilcox, 1–29.
———. "Lifting Bellies, Filling Petunias, and Making Meanings through the Trans- Poetic," by Susan Holbrook, 751–71.
———. "'Our Country's Black and White Past': Film and the Figures of History in Frank O'Hara," by Mark Goble, 57–92.
———. "'Strange Prophecies Anew': Rethinking the Politics of Matter and Spirit in Ginsberg's *Kaddish*," by Tony Trigilio, 773–95.
———. "The "*Then Some* Inbetween": Alice Fulton's Feminist Experimentalism," by Lynn Keller, 311–40.
Postmodern Literature. "The "*Then Some* Inbetween": Alice Fulton's Feminist Experimentalism," by Lynn Keller, 311–40.
———. "The Luddite Vision: *Mason & Dixon*," by David Cowart, 341–63.
Pynchon, Thomas. "The Luddite Vision: *Mason & Dixon*," by David Cowart, 341–63.
Queer Studies. "'A Mixture of Delicious and Freak': The Queer Fiction of Carson McCullers," by Rachel Adams, 551–83.
———. "Louisa May Alcott's Queer Geniuses," by Gustavus Stadler, 657–77.

———. "Talking Horrors: James, Euphemism, and the Specter of Wilde," by Neill Matheson, 709–50.
Race Studies. "Blood (and) Memory," by Chadwick Allen, 93–116.
———. "The Body into Print: Marketing Phillis Wheatley," by Kirstin Wilcox, 1–29.
———. "Judging Jurisdictions: Geography and Race in Slave Law and Literature of the 1830s," by Christine Macdonald, 625–55.
———. "'Something Forgotten Which Should Have Been Remembered': Private Property and Cross-Racial Solidarity in the Work of Hisaye Yamamoto," by Grace Kyungwon Hong, 291–310.
———. "Toni Morrison's *Jazz* and the Racial Dreams of the American Writer," by Michael Nowlin, 151–74.
Stein, Gertrude. "Lifting Bellies, Filling Petunias, and Making Meanings through the Trans- Poetic," by Susan Holbrook, 751–71.
Wheatley, Phillis. "The Body into Print: Marketing Phillis Wheatley," by Kirstin Wilcox, 1–29.
Wilde, Oscar. "Talking Horrors: James, Euphemism, and the Specter of Wilde," by Neill Matheson, 709–50.
Yamamoto, Hisaye. "'Something Forgotten Which Should Have Been Remembered': Private Property and Cross-Racial Solidarity in the Work of Hisaye Yamamoto," by Grace Kyungwon Hong, 291–310.

Books Reviewed

Anderson, Eric Gary. *American Indian Literature and the Southwest: Contexts and Dispositions*, reviewed by Linda Townley Woodson, 818–19.
Annesley, James. *Blank Fictions: Consumerism, Culture, and the Contemporary American Novel*, reviewed by Barbara Tepa Lupack, 376–77.
Armstrong, Tim. *Modernism, Technology, and the Body: A Cultural Study*, reviewed by Jared Gardner, 187–88.
Babb, Valerie. *Whiteness Visible: The Meaning of Whiteness in American Literature and Culture*, reviewed by Mason Stokes, 822–23.
Belgrad, Daniel. *The Culture of Spontaneity: Improvisation and the Arts in Postwar America*, reviewed by Wendy Martin, 812.
Bérubé, Michael. *The Employment of English: Theory, Jobs, and the Future of Literary Studies*, reviewed by Annette Kolodny, 606–7.
Bjorklund, Diane. *Interpreting the Self: Two Hundred Years of American Autobiography*, reviewed by James Olney, 827–28.
Borland, Isabel Alvarez. *Cuban-American Literature of Exile: From Person to Persona*, reviewed by Virgil Suarez, 379–80.
Browder, Laura. *Rousing the Nation: Radical Culture in Depression America*, reviewed by Angela E. Hubler, 372–74.

Brody, Jennifer DeVere. *Impossible Purities: Blackness, Femininity, and Victorian Culture*, reviewed by Lindon Barrett, 804–5.
Brogan, Kathleen. *Cultural Haunting: Ghosts and Ethnicity in Recent American Literature*, reviewed by Steven Weisenburger, 815–16.
Bryant, Jerry H. *Victims and Heroes: Racial Violence in the African American Novel*, reviewed by Rita B. Dandridge, 196–97.
Budick, Emily Miller. *Blacks and Jews in Literary Conversation*, reviewed by Michael Nowlin, 600–1.
Burgett, Bruce. *Sentimental Bodies: Sex, Gender, and Citizenship in the Early Republic*, reviewed by Elizabeth Barnes, 587–88.
Bush, Harold K., Jr. *American Declarations: Rebellion and Repentance in American Cultural History*, reviewed by Robert S. Levine, 831–32.
Carby, Hazel V. *Race Men*, reviewed by William Morgan, 820–21.
Carter, Steven R. *James Jones: An American Literary Orientalist Master*, reviewed by James R. Giles, 193–94.
Ceniza, Sherry. *Walt Whitman and 19th-Century Women Reformers*, reviewed by Robert K. Martin, 589–90.
Chadwick-Joshua, Jocelyn. *The Jim Dilemma: Reading Race in "Huckleberry Finn,"* reviewed by Everett Emerson, 369–70.
Chai, Leon. *Jonathan Edwards and the Limits of Enlightenment Philosophy*, reviewed by Roland A. Delattre, 175–76.
Chancy, Myriam J. A. *Framing Silence: Revolutionary Novels by Haitian Women*, reviewed by Sibylle Fischer, 198–99.
Cole, Phyllis. *Mary Moody Emerson and the Origins of Transcendentalism: A Family History*, reviewed by Kenneth Dauber, 178–79.
Colwell, Anne. *Inscrutable Houses: Metaphors of the Body in the Poems of Elizabeth Bishop*, reviewed by Lionel Kelly, 593–94.
Cooper, G. Burns. *Mysterious Music: Rhythm and Free Verse*, reviewed by Gay Sibley, 832–33.
Couser, G. Thomas. *Recovering Bodies: Illness, Disability, and Life Writing*, reviewed by Rosemarie Garland Thomson, 828–29.
Coward, John M. *The Newspaper Indian: Native American Identity in the Press, 1820–90*, reviewed by Arnold Krupat, 801–2.
Crumbley, Paul. *Inflections of the Pen: Dash and Voice in Emily Dickinson*, reviewed by Domhnall Mitchell, 180–81.
Curtis, Susan. *The First Black Actors on the Great White Way*, reviewed by La Vinia Delois Jennings, 809–10.
Foster, Dennis A. *Sublime Enjoyment: On the Perverse Motive in American Literature*, reviewed by Heather J. Hicks, 204–5.
Gambrell, Alice. *Women Intellectuals, Modernism, and Difference: Transatlantic Culture, 1919–1945*, reviewed by Barbara Will, 189–90.
Gandal, Keith. *The Virtues of the Vicious: Jacob Riis, Stephen Crane, and the Spectacle of the Slum*, reviewed by Carlo Rotella, 370–71.

Gleason, William A. *The Leisure Ethic: Work and Play in American Literature, 1840–1940*, reviewed by Carla Willard, 830–31.
Godden, Richard. *Fictions of Labor: William Faulkner and the South's Long Revolution*, reviewed by Martin Kreiswirth, 185–86.
Grewal, Gurleen. *Circles of Sorrow, Lines of Struggle: The Novels of Toni Morrison*, reviewed by Catherine Rainwater, 814–15.
Guthrie, James R. *Emily Dickinson's Vision: Illness and Identity in Her Poetry*, reviewed by Joyce W. Warren, 368–69.
Halttunen, Karen. *Murder Most Foul: The Killer and the American Gothic Imagination*, reviewed by David Anthony, 805–6.
Henke, Suzette A. *Shattered Subjects: Trauma and Testimony in Women's Life-Writing*, reviewed by Esther F. Lanigan, 826.
Howe, Lawrence. *Mark Twain and the Novel: The Double-Cross of Authority*, reviewed by Richard S. Lowry, 802–3.
Imbarrato, Susan Clair. *Declarations of Independency in Eighteenth-Century American Autobiography*, reviewed by Benjamin H. Irvin, 586–87.
Jenkins, Thomas E. *The Character of God: Recovering the Lost Literary Power of American Protestantism*, reviewed by Paula Kane, 381–83.
Kaplan, Carla. *The Erotics of Talk: Women's Writing and Feminist Paradigms*, reviewed by Rosemarie Garland Thomson, 383–84.
Kelly, R. Gordon. *Mystery Fiction and Modern Life*, reviewed by Erin A. Smith, 206–7.
Kincaid, James R. *Erotic Innocence: The Culture of Child Molesting*, reviewed by Elizabeth Freeman, 384–85.
King, Debra Walker. *Deep Talk: Reading African-American Literary Names*, reviewed by Charles Scruggs, 821–22.
Kirschten, Robert. *Approaching Prayer: Ritual and the Shape of Myth in A. R. Ammons and James Dickey*, reviewed by Stephen Cushman, 374–75.
Knight, Christopher J. *Hints and Guesses: William Gaddis's Fiction of Longing*, by John M. Krafft, 813–14.
Kramer, Victor A., and Robert A. Russ, eds. *Harlem Renaissance Re-Examined: A Revised and Expanded Edition*, reviewed by William J. Maxwell, 190–91.
Krupat, Arnold. *The Turn to the Native: Studies in Criticism and Culture*, reviewed by A. LaVonne Brown Ruoff, 595–96.
Levander, Caroline Field. *Voices of the Nation: Women and Public Speech in Nineteenth-Century Literature and Culture*, reviewed by Franny Nudelman, 590–91.
Longenbach, James. *Modern Poetry after Modernism*, reviewed by Trent Hill, 191–92.
Lurie, Susan. *Unsettled Subjects: Restoring Feminist Politics to Poststructuralist Critique*, reviewed by Maurizia Boscagli, 824–25.
Martin, Robert K. *The Homosexual Tradition in American Poetry: An Expanded Edition*, reviewed by Jared Gardner, 817–18.

McDonald, Joyce. *The Stuff of Our Forebears: Willa Cather's Southern Heritage*, reviewed by Alice Bell, 592–93.

Middlekauff, Robert. *Benjamin Franklin and His Enemies*, reviewed by Douglas Anderson, 585–86.

Mitchell, Charles E. *Individualism and Its Discontents: Appropriations of Emerson, 1880–1950*, reviewed by Joel Myerson, 183–84.

Mizruchi, Susan L. *The Science of Sacrifice: American Literature and Modern Social Theory*, reviewed by Nan Goodman, 605–6.

Moon, Michael. *A Small Boy and Others: Imitation and Initiation in American Culture from Henry James to Andy Warhol*, reviewed by James Kincaid, 377–78.

Moore, George B. *Gertrude Stein's "The Making of Americans": Repetition and the Emergence of Modernism*, reviewed by Michael Kaufmann, 807–8.

Munt, Sally R. *Heroic Desire: Lesbian Identity and Cultural Space*, reviewed by Judith Fetterley, 602–3.

Newbury, Michael. *Figuring Authorship in Antebellum America*, reviewed by Amy Thomas, 367–68.

Oser, Lee. *T. S. Eliot and American Poetry*, reviewed by Robert F. Fleissner, 372.

Owens, Louis. *Mixedblood Messages: Literature, Film, Family, Place*, reviewed by Elvira Pulitano, 596–97.

Panish, Jon. *The Color of Jazz: Race and Representation in Postwar American Culture*, reviewed by John Gennari, 195–96.

Parini, Jay. *Some Necessary Angels: Essays on Writing and Politics*, reviewed by Jason Mauro, 205–6.

Parrish, Nancy C. *Lee Smith, Annie Dillard, and the Hollins Group*, reviewed by Barbara Bennett, 375–76.

Payne, Rodger M. *The Self and the Sacred: Conversion and Autobiography in Early American Protestantism*, reviewed by David G. Miller, 798–99.

Pfister, Joel, and Nancy Schnog, eds. *Inventing the Psychological: Toward a Cultural History of Emotional Life in America*, reviewed by Christopher Castiglia, 829–30.

Posnock, Ross. *Color and Culture: Black Writers and the Making of the Modern Intellectual*, reviewed by David Roediger, 599–600.

Radway, Janice A. *A Feeling for Books: The Book-of-the-Month Club, Literary Taste, and Middle-Class Desire*, reviewed by Karen Weyler, 200–1.

Rae, Patricia. *The Practical Muse: Pragmatist Poetics in Hulme, Pound, and Stevens*, reviewed by Michael Coyle, 591–92.

Richardson, Mark. *The Ordeal of Robert Frost: The Poet and His Poetics*, reviewed by Peter L. Hays, 184–85.

Román, David. *Acts of Intervention: Performance, Gay Culture, and AIDS*, reviewed by Hugh A. English, 208–9.

Rotella, Carlo. *October Cities: The Redevelopment of Urban Literature*, reviewed by Caren Irr, 202–3.

Round, Phillip H. *By Nature and by Custom Cursed: Transatlantic Civil Discourse and New England Cultural Production, 1620–1660*, reviewed by R. C. De Prospo, 797–98.

Rowe, John Carlos. *At Emerson's Tomb: The Politics of Classic American Literature*, reviewed by Christopher Castiglia, 177–78.

Russ, Robert A., and Victor A. Kramer, eds. *Harlem Renaissance Re-Examined: A Revised and Expanded Edition*, reviewed by William J. Maxwell, 190–91.

Ruttenburg, Nancy. *Democratic Personality: Popular Voice and the Trial of American Authorship*, reviewed by Caroline Levander, 380–81.

Salvaggio, Ruth. *The Sounds of Feminist Theory*, reviewed by Linda Wagner-Martin, 601–2.

Sartwell, Crispin. *Act Like You Know: African-American Autobiography and White Identity*, reviewed by Jane Lazarre, 598–99.

Schaefer, Michael W. *Just What War Is: The Civil War Writings of De Forest and Bierce*, reviewed by James R. Vitelli, 182–83.

Scheckel, Susan. *The Insistence of the Indian: Race and Nationalism in Nineteenth-Century American Culture*, reviewed by Henry B. Wonham, 799–800.

Scheick, William J. *Authority and Female Authorship in Colonial America*, reviewed by Kirsten Wilcox, 365–66.

Schnog, Nancy, and Joel Pfister, eds. *Inventing the Psychological: Toward a Cultural History of Emotional Life in America*, reviewed by Christopher Castiglia, 829–30.

Scruggs, Charles, and Lee Vandemarr, eds. *Jean Toomer and the Terrors of American History*, reviewed by Jeff Webb, 808–9.

Shultis, Christopher. *Silencing the Sounded Self: John Cage and the American Experimental Tradition*, reviewed by Steven Gould Axelrod, 594–95.

Singal, Daniel Joseph. *William Faulkner: The Making of a Modernist*, reviewed by Panthea Reid, 186–87.

Smith, Jeanne Rosier. *Writing Tricksters: Mythic Gambols in American Ethnic Fiction*, reviewed by Beverly Lanier Skinner, 197–98.

Spiegel, Alan. *James Agee and the Legend of Himself*, reviewed by Barry Maine, 811.

Stern, Julia A. *The Plight of Feeling: Sympathy and Dissent in the Early American Novel*, reviewed by Eva Cherniavsky, 366–67.

Stout, Janis P. *Through the Window, Out the Door: Women's Narratives of Departure, from Austin and Cather to Tyler, Morrison, and Didion*, reviewed by Kathleen Brogan, 199–200.

Strangeways, Al. *Sylvia Plath: The Shaping of Shadows*, reviewed by Linda Wagner-Martin, 192–93.

Thompson, George A., Jr. *A Documentary History of the African Theatre*, reviewed by Jon Woodson, 800–1.

Vandemarr, Lee, and Charles Scruggs, eds. *Jean Toomer and the Terrors of American History*, reviewed by Jeff Webb, 808–9.

Watson, Charles S. *The History of Southern Drama*, reviewed by Riché Richardson, 378–79.

Watts, Edward. *Writing and Postcolonialism in the Early Republic*, reviewed by Marianne Ahokas, 176–77.

Wesley, Marilyn C. *Secret Journeys: The Trope of Women's Travel in American Literature*, reviewed by Catherine J. Golden, 823–24.

Whalen-Bridge, John. *Political Fiction and the American Self*, reviewed by Paul Hansom, 603–4.

Williams, Susan S. *Confounding Images: Photography and Portraiture in Antebellum American Fiction*, reviewed by David C. Miller, 179–80.

Woodhouse, Reed. *Unlimited Embrace: A Canon of Gay Fiction, 1945–1995*, reviewed by Gregory Tomso, 816–17.

Zamora, Lois Parkinson. *The Usable Past: The Imagination of History in Recent Fiction of the Americas*, reviewed by Vera M. Kutzinski, 203–4.

Zwerdling, Alex. *Improvised Europeans: American Literary Expatriates and the Siege of London*, reviewed by Andrew J. Scheiber, 806–7.